

English 2 Accelerated

Summer Reading Project 2016

The goal of this project is to create a MEANINGFUL assignment that will prepare you for English 2 Accelerated - it isn't busy work or "ruin my summer work".

We want you to put into use the things you've learned from Freshman year and start to APPLY these concepts to new pieces of literature.

With this in mind, we've given you a fair amount of latitude in choosing your **2 additional** summer reading books. Attached is a list of authors. From this list you are to choose **TWO** books to read. You must **email** me by **June 30** (mcarolan@unioncatholic.org) and tell me which authors and works you are reading (also you can wish me a happy birthday on June 29th). There are TWO important ideas to keep in mind:

1. The **level** of the works should be **on par** with a **Sophomore Accelerated** class
2. The works should **INTEREST** you and be **ENJOYABLE**, but PUSH yourself a little out of your comfort zone and find something **NEW** and **DIFFERENT**

Your work will be assessed as follows:

Assignment 1: Choose one of the authors from the list. Email me the Author and Title. Read the book. Complete the following:

Character Dialectical Journal

As you read, keep track of the development of the protagonist as a character by completing the dialectical journal below. You must include three entries each from the BEGINNING, MIDDLE and END of the work, each complete with an adjective/character trait, a supporting quote and page number, commentary, and the context. You will have a total of 9 entries documenting the protagonist's development throughout the course of the novel.

Grading: 50% of a TEST GRADE

Due: Uploaded to Canvas by the First Full day of classes

Assignment 2: Choose a DIFFERENT authors from the list. Email me the Author and Title. Read the book. Complete the following:

Literary Devices

As you read your chosen work, identify 15. examples of the following literary terms and explain their connection/significance to the plot, setting, or characters. The EXAMPLES must be spread EVENLY throughout the work, covering the BEGINNING, MIDDLE and END of the work. You may NOT use the same literary term more than TWICE. Push yourself to see things you don't normally see. The list of Literary Terms is included below.

Grading: 50% of a TEST GRADE

Due: Uploaded to Canvas by the First Full day of classes

Assignment 3: Read and ANNOTATE the first half of *A Man's Search for Meaning* by Viktor Frankl.

Grading: 100% of a TEST GRADE based on an IN-CLASS essay

Due: First Full day of classes

EXTRA CREDIT

Love English so much you want more? You can do up to 5 more books – choose either Assignment 1 OR 2 for each extra credit book.

Grading: 10 point each

Due: Uploaded to Canvas by the First Full day of classes

Part I

Character Dialectical Journal

As you read, keep track of the development of the protagonist as a character by completing the dialectical journal below. You must include three entries each from the BEGINNING, MIDDLE and END of the work, each complete with an adjective/character trait, a supporting quote and page number, commentary, and the context. You will have a total of 9 entries documenting the protagonist's development throughout the course of the novel.

Example: MIDDLE

Character Trait (describes the protagonist)	Quote/p. #
Vengeful	"I almost regret having helped you in your researches and having told you what I did," he said. "Why?" "Because I have instilled into your heart a feeling that previously held no place there--- vengeance." Pg 100
Commentary (Your analysis)	Context (What is going on/who said this)
This is the point in the novel where Edmond finally realizes all of the evil that has been done to him. His loss of faith in humanity is also representative of his personal loss of innocence. We no longer read about a young, loving sailor. Instead, we find someone who has been replaced with a hateful being who has a wild thirst for revenge in his heart. Abbé here admits his regret in having a role in this loss of innocence, knowing that Edmond will never be the same now that he knows the truth about his imprisonment, the evil tendencies of humanity, and the alluring and unquenchable taste of vengeance.	In Chapter 13, this conversation occurs between Edmond and Abbé immediately following Edmond's realization that his imprisonment came to be because of a betrayal. Abbé helps Edmond to realize the truth about his imprisonment, causing Edmond to become vengeful.